COLDPLAY
EVERYDAY LIFE
Everyday Life
everyday life
شروق
sunrise
Church

what can i tell you
when i'm with you i'm walking on air
watching you sleeping there
what can't i get through
and
when for everyone everywhere
you're answering every prayer
and when you're riding a wave
oh won't you ride that wave to me
when you're setting your sail
oh can i be your seventh sea
when you're riding a wave
when you're riding a wave

cause when i'm hurt,
then i go to your church
cause when i'm hurt,
then i go to your church
when you're riding a wave
oh won't you ride that wave to me
when you're riding a wave

i worship in your church baby
always
i worship in your church all the seven days
i praise and praise
Trouble In Town

trouble in town because they cut my brother down
because my sister can’t wear her crown, there’s trouble, there’s troub
blood on the beat, oh my goodness there’s blood lie in town
the law of the jungle
or the law of the street, there’s BLOOD BLOOD BLOOD on the beat
and I get no shelter and I get no peace and I never get released

trouble in town because they hung my Brother Brown
because their system just keeps you down, there’s trouble, there’s
trouble in town
and I get no shelter and I get no peace and I just get more police
yeh, and I get no comfort and I get no name
everything is getting strained—strained
there must be some way or it’s going to kick off someday

U Mandela Siyamthanda futhi uyaziwa yonk’

indawo jikelele. (x4)
Broken

Lord when I'm broken
and I'm in need
feel that ocean
swallowing me
head is hanging
so sorrowfully
sad-
oh Lord come shine
your light on me

on that morning
scared and blue
when I'm hungry
and thirsty too
send this raindrop
down to the sea
oh Lord
come shine your light on me

oh shine your light
shine a light
and I kno I'll know
that in the darkness I'm alright

see there's no surprising
but inside I'm free
'cause the Lord
will shine a light for me
oh the Lord will shine a light on me
sing-it-now
daddy

Are you out there?
Daddy, won't you come and play?
Daddy, do you not care?
Is there nothing that you want to say?

I know you're hurting too
But I need you, I do
daddy if you're out there
Then dadd all ibwa i want to say

You're so far away
Oh and you're so far away

But that's okay, that's okay
I'm okay

Daddy, are you out there?
Daddy, why'd you run away?
Daddy, are you okay?

Look dad, we've got the same hair
And daddy, it's my birthday
All I want to say is you're so far away
Oh and you're so far away

But that's okay, it's okay, it's okay

You're so far away

Won't you come home won't you stay
On e day, just one day
Please stay
Please stay
WONDER OF THE WORLD\POWER OF THE PEOPLE

IN a world gone wrong
I shall be strong
wonder of the world, power of the people

My faith is strong

wonder of the world, power of the people
wonder of the world, power of the people

i haven't finished this-one-yet
I could be you
Two raindrops in the same sea
You could be me
Two angles of the same view
And we share the same blood

Comme deux gouttes d'eau
On se ressemble
Comme provenant de la même mère
Comme deux ruisseaux (You could be me)
Qui se rassemblent (I could be you)
Pour faire les grandes rivières

And we share the same blood
Yeah we share the same blood

(fela) music is the weapon, music is the weapon of the future

the same fucking blood
when i need a friend

holy holy dove descend soft and slowly

holy holy holy—when i'm near the end
      dark defend shielded me should me
      when i need a friend

slowly slowly violence, end
love reign o'er me
      when i need a friend
غرور
sunset
GUNS

take it from the playgrounds

and take it from the bums

taken it from the hospitals

and squeeze it from the slums

all the kids make pistols with
	heir fingers and their thumbs

advertise a revolution

arm it when it comes

we're cooking up the zeroes

we've been doing all the sums

the judgement of this court is

we need more GUNS

stop

everything's gone so crazy

everything tangled in blue

everyone's going fucking crazy

maybe i'm crazy too

melt down all the trumpets

all the trombones and the drums

who needs education

or 'a thousand splendid sums'
poor is good for business

cut the forests, they're so dumb

only save your look alikes

and fuck the other ones

it is the opinion of this board that

we need more guns

stop

everything's gone so crazy

everyone's

everyb dy but you

everything's gone fucking crazy

maybe i'm crazy too
drunk with my friends oh i want to know when i can go back and feel home
again woo woo woo woo oo oo oo oo oo o i guess we'll be raised on our
own then woo woo woo woo oo oo oo and i want to be with you till
the world ends cause i want to be with you till the whole world ends

BADGAB
CAPO 5

I want to know when i can go back and get drunk with my friends
I want to know when i can go back and be young again
I want to know when i can go back and be young again
I want to know when i can go back and be young again

Chorus: Would we go where the flowers grow
or would we go with the wind and the wind and the wind
or would we go with the wind and the wind and the wind
or would we go with the wind and the wind and the wind

I want to know when i can go back and get drunk with my friends
I want to know when i can go back and be young again
I want to know when i can go back and be young again
I want to know when i can go back and be young again

Chorus: Would we go where the flowers grow
or would we go with the wind and the wind and the wind
or would we go with the wind and the wind and the wind
or would we go with the wind and the wind and the wind

joseph rode in on a beam of light
stray dogs to welcome him,
fights, corrugate cathedrals
the sight of the pilgrims going nowhere
in millions of cars
lagos a dream in the distance
for promises he'd made behind
where there was no harvest
but he missed the sky and its circus
and countless the stars
in Africa
the rivers are perfectly deep and
beautifully wide
in Africa the Mothers will sing you to sleep
and say 'it's alright child, it's alright'
in Africa we dance in the water and
hold each other so tight
in Africa
the Mothers will sing you to sleep
and say 'it's alright child, it's alright'

joseph rode in on a beam of light
dreamed of his Queen by his side
there'll be a beautiful sunset
and you'll be a beautiful bride

D A D G A D capo 5
CRY CRY CRY

in a book about the world called 'the luminous things'
there are trees and flowers growing while Jizo Bodhisattva sings:
'when you cry cry cry baby when you cry cry cry
when you cry cry cry baby i'll be by your side'
don't want us to hurt each other or cause each other pain
don't want to fear what we don't know
we're in this together baby
we're as singing is to rain
so i'll never ever ever let you go
when you cry cry cry baby when you cry cry cry
when you cry cry cry baby i'll be by your side woo yeah
for you— for your miracles outnumber
all the stars out in the sky
OLD FRIENDS

Tony was a friend of mine
we were together all the time
and he had my back and once he REALLY saved my life
sometimes i want to call him and say
'hey let's stay up til morning,'

and when i close my eyes, when i close my eyes
i see you, you
when i close my eyes,
when i close my eyes you come through, you
time just deepens, sweetens and mends
old friends

we all melt back into the picture
raindrops back into the water
old friends—friends

and there are no ends to old friends

amen

D A D G-B-E—— top 3 strings are taped to mute,
capo 3
CHAMPION OF THE WORLD
E A D B E capo 3

i tried my best to be just like
the other boys in school
i tried my best to get it right
and died in every duel
this mo untainside is suicide
this dream will never work
still this sign upon my headstone write:
'a champion of tew world'

yeah i try my
i try my best to stay alight
fly like a firework
i tried my best at taking flight
but my rocketship reversed
oh referee don't stop the fight
everyone can see i'm hurt
but i'll stand before conquistadors till i'M
Champion of the World

(when i sail) and when i sail, i'm sailing west
(know i might fail) knowing i might fail, but still i'm hoping for th
(in my dreams) in my dreams, on to my chest e best
she'll pin the colours and say
'i wandered the whole wide world but
baby you're the best'

lo llo lo lo lo lo e o e o eo eyay a lo lo lo lo lo
so i'M flying on my bicycle
heading upwards from the earth
i am jumping with no parachute out into the universe
i have E.T on my bicycle because giving up won't work
now i'm riding on my rocketship and i'M
champion of the world
EVERYDAY LIFE

what in the world are we going to do
look at what everybody's going through
what kind of world do you want it to be
am i the future or the history

'cause everyone hurts
everyone cries
everyone tells each other all kinds of lies
everyone falls
everybody dreams and doubts
got to keep dancing when the lights go out

how in the world am i going to see you as my brother not my enemy

cause everyone hurts everyone cries
everyone sees the colour in each others' eyes
everyone loves, everybody gets their hearts ripped out
got to keep dancing when the lights go out
gonna keep dancing when the lights go out

hold tight for everyday life

E V E R Y D A Y L I F E

and at first light
throw my arms out open wide
hallelujah
hallelujah hallelujah
hallelujah hallelujah
hallelujah hallelujah
hallelujah hallelujah

YES
EVERYDAY LIFE BY COLDPLAY

Produced and engineered by The Dream Team.


Additional production on Church, Champion Of The World and Everyday Life by Angel Lopez & Federico Vindver.


Vinyl cut by Geoff Pesche at Abbey Road Studios, London. All tracks mastered by Emily Lezar at The Lodge, NY. Assisted by Chris Allgood.

All songs written and performed by Berryman, Buckland, Champion, Martin.

Published by Universal Music Publishing MGB Ltd.
Additional Players

Sunrise; strings by Davide Rossi (PRS).

Church; female vocal by Norah Shaqur (Copyright Control). Beat inspiration by Mikkel Eriksen & Tor Erik Hermansen (EMI April Music Inc. ASCAP obo EMI Music Publishing LTD PRS). Strings by Davide Rossi and John Metcalfe.

Contains a sample from Jaga Ji Laganay as performed & written by Amjad Sabri, used under license from Heera Media.
Published by Heera Media, administered by PopArabia.

Trouble In Town contains a rendition of Jikelele, sung by the children of the African Children's Feeding Scheme (ACFS), Soweto, Johannesburg;
All proceeds from this song go to ACFS and Innocence Project.

Broken; choir - Mabvuto Carpenter, Denise Green, Stevie Mackey,
Neka Hamilton, Surrenity XYZ, LaMarcus Eldridge & Dorian Holley.
Arranged by Denise Green and Stevie Mackey.

Arabesque; oud by Le Trio Joubren.

2nd verse written and sung by Stromae (Mosaert Label).
Horn solo by Femi Kuti (Copyright Control). Horns orchestrated by Made Kuti and performed by Gbenga Ogundesi, Omorinmade Anikulapo-Kuti, Ayoola Magbagbeola,
Includes an excerpt from the film Music Is The Weapon, licensed courtesy of Kalakuta Sunrise.

When I Need A Friend; London Voice Choir arranged by John Metcalfe. Choirmasters: Terry Edwards and Ben Parry. Includes a sample from the film Everything Is Incredible, licensed courtesy of Tyler Bastian, Trevor Hill and Tim Skousen.

Orphans; choir - Marwa Kreitem, Nadeen Fanous, Garine Antreassian, Bashar Murad,
Norah Shaqur, Apple Martin, Moses Martin, Ben Oerlemans, Bill Rahko,
Aluna and Jocelyn 'Jozzy' Donald (appears courtesy of Columbia Records, a division of Sony Music Entertainment).

'Eko'; backing vocals by Tiwa Savage (appears courtesy of Universal Music Group).
Cry Cry Cry contains elements from Cry, Baby (Regovoy/Berns).
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بنى أدم and Champion Of The World contains a sample from "Otuto Nke Chukwu"
as performed by Harcourt Whyte, used courtesy of the
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Champion Of The World contains an interpolation of Los Angeles, Be Kind by Owl John written by Scott Hutchinson, Simon Liddell & Andy Monaghan.
Published by Domino Publishing Co. Ltd.

Everyday Life; strings by John Metcalfe (Manners McDade Music Publishing).
Backings vocals by Marianna Champion.

Backing vocals on Church, Cry Cry Cry and Everyday Life by Jacob Collier (Mind Texture administrée - administered by Concord Sounds ASCAP).

Divine inspiration by Jon Hopkins.

Sonic magic, programming, keyboards and backing vocals
by Rik Simpson, Daniel Green and Bill Rahko.

Artwork by Pilar Zeta.
Photography by Tim Saccenti & James Marcus Haney.
Styling by Beth Fenton.

Managed by Dave Holmes. Co-piloted by Mandi Frost & Arlene Moon.

Coldplay are Guy Berryman, Jonny Buckland, Will Champion,
Chris Martin & Phil Harvey.

A portion of all proceeds from this album will go to global reforestation efforts.

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globalcitizen.org - clientearth.org - lovebutton.org - moas.eu -wfp.org